

About this Guide

This Price Guide is intended to suggest a set of values for various collectible antique phonographs in a wide range of conditions. ***These prices are intended to represent what a knowledgeable dealer would ask from a knowledgeable collector.*** Dealers are entitled to a fair markup for their work, and while machines might be purchased for less at phonograph auctions, the purchaser is responsible for the buyer's premium charge, transportation and the costs of any needed repairs or restoration.

No two antique phonographs are identical and a variety of factors may increase or decrease the dealer's asking price. Certain desirable accessories or attributes may add to the value of the item as well.

Finally, antique phonographs are found in a wide range of condition, which plays a crucial factor in determining a fair price and value. See the Condition Guide tab at bottom for more detailed descriptions of the listed conditions.

A Few Words Concerning Restoration

Restoration is a difficult topic to deal with. Some collectors prefer their machines to look and appear as new, and for them, a full cosmetic restoration is desirable. Other collectors look for originality, and may have little or no interest in a machine that has been completely refinished or restored. Over the past 20 years or so, an interest in unrestored, or survivor automobiles has emerged. One can argue that any car (or phonograph) can be restored, but they're only original once.

However with phonographs as well as cars, certain parts require some restoration in order for the machine to function well. Like tires on a car, the gaskets on a reproducer harden with time, and even the fussiest collector usually does not object to a reproducer that has been rebuilt - particularly if one wishes to listen to their phonograph. Similarly, if the motor has been serviced or repaired, that is typically acceptable to nearly all collectors.

However if the cabinet has been stripped and refinished, the bedplate painted and restriped, the metal parts replated or reproduction parts used, that may reduce the number of interested collectors and have an effect on the value. The quality of the restoration also matters, and the closer to the original appearance that is achieved, the better. An amateur or poor job will significantly impact the value of the machine. **Restored machine values are found in the "Excellent/Restored" column.**

Obviously the issue of restoration comes into play far more on the rare and expensive machines, as the market is composed of serious collectors. For common machines sold to the general public, restoration is usually not a major factor.

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A Guide to Condition & Function

	Reproducer/Rubber/Gaskets	Tonearm & metal	Motor	Woodwork	Turntable & Mandrel	Horn (Outside only)	Misc Notes
F Fair/Rough	The reproducer must be present and intact, but gaskets may be hardened, mica may be cracked or chipped and metal areas may be a bit rusty or show pitting and corrosion. It may play, but will not sound very good. If pot metal, may be slightly warped or swollen. The stylus on Edison phonographs will likely need to be replaced.	Metalwork may be pitted, corroded or rusty. Pot metal parts may be swollen or cracked. Tonearm may be "frozen" or not track properly. Finish will be very dull. Pinstriping may be completely gone. One or two knobs for doors may be missing.	Motor must turn freely (not frozen), but may not play through a record. Will need substantial work to run smoothly. Speed may not be constant, and governors will likely need work. There may be considerable noise while running.	Woodwork will be dry and cracked, heavily alligatored or very dull. Also may have been poorly refinished at some point. Some scratches, gouges or chips are to be expected. Some minor trim or veneer may be missing. Decals may be badly faded or partially missing. Must not be missing doors or a lid.	Felt may be either missing or in poor condition with stains, holes or heavy needle run. In obvious need of replacement. Mandrel may show some pitting or minor dents and run a bit "out of round" causing some waver or warble in the sound.	Horn may have severe dents, rust, corrosion, scratches, small holes and faded or missing paint. If wooden, it may be heavily cracked. It should have no missing parts. Decals may be badly worn or missing.	This is not a parts machine, but is basically in barn or attic found condition. It should be complete, but may be missing minor trim parts or knobs. With some work, it can be made functional and suitable for a bargain flea market or antique shop. Probably not suitable for a serious collector unless extraordinarily rare.
D Good/Worn	The reproducer should work, but will likely need new gaskets / rubber to sound as it should. May show some light pitting or wear to metal areas. Mica may be stressed in areas but should be intact. Pot metal may show some stress cracks, but should be sound.	Nickel or gold plating may be quite dull, and worn away in places. Some light pitting or corrosion or surface rust may be visible. Pot metal may be cracked, but should all fit although tonearm may not move as well as originally intended. Pinstriping may be visible in a few places but is largely gone.	Motor must wind and run, but may be noisy or need some adjustment. May rumble or chug as springs unwind. Speed may waver slightly due to governors being out of adjustment.	Finish will be alligatored, dull or refinished in an amateur manner. Some scratches, chips or digs may be visible. A few small bits of veneer may be missing from some edges. Banners or decals may show wear and be weak in places.	Felt will be present, but may show evidence of a needle run and may be stained in several spots or have a few tiny holes. Color may be faded. Mandrel on cylinder player should rotate OK, but may be not completely "true" and warble free.	Some dents, scratches, tiny cracks or holes and fading is to be expected. Decal should be at least readable but may be incomplete. Paint will show some flaking or peeling.	This is a well used and worn machine, but should be complete and fully functional, although certainly not up to "factory" standards.
C Fine/Average	The reproducer will sound good enough to the average listener, but a trained ear could detect some blasting or rattle. Some light wear is evident to the metal areas but there should be little pitting or corrosion. Mica or diaphragm may show some minor defects.	Plating may be a bit dull or cloudy, but little to no rust or corrosion is visible. A few small pits may be seen. Pot metal should be intact and movement of tonearm should be smooth. Pinstriping is worn away in a few places, but some should be visible.	Motor should wind and run properly, with only normal noise depending on the vintage and design of the motor. Occasional chugging or a rumble is acceptable. Speed should be fairly steady.	Finish will show wear but basically be correct in color and style. Light checking may be visible and may show slight fading. Light marks or scratches may be seen, but nothing distracting. A few tiny veneer chips in inconspicuous areas may be present. Banners and decals should be complete, but may not be bright.	Felt should appear sound and complete, with a few stains or spots. No holes or missing areas. May show a few light needle run areas, but nothing deep or severe. Some light fading is expected. Mandrel on cylinder players should run true and should have no audible waver.	A few light dents and scratches but nothing serious. A very tiny hole or thin crack may be present. Paint should look good from a distance but may be lacking freshness and show a few areas where it has flaked off. Decals should be present and readable but may be weak in places.	This is an average, collectible machine. If common, a discriminating collector would desire a better example, but for a buyer simply wanting something to show friends and demonstrate, it should be satisfactory. Typical "flea market" or "antique mall" condition.
B Excellent/Restored	The gaskets and rubber on these have likely been replaced, unless the originals are exceptionally well preserved, which is rare. The sound should be good with minimal extraneous noises. Light evidence of handling is visible on metal areas.	Plating should be shiny, with no pits or other defects. Gold plating may show a trace of wear or a few blemishes, and nickel plating may show a few slightly dulled spots. Most of the pinstriping should be visible with only a few faded or worn areas.	Motor should run well, with minimal noise. (This will of course vary depending on the age of the machine. Early bevel drive spring motors (before 1906 or so) were noisier than the later spiral drive motors, and quad-cut gears improved motors further.) Should wind well and have plenty of reserve power	Finish will be attractive and correct. A few rubs or marks, but should have good gloss and appear nearly perfect from a few feet away. Any banner or decal should be strong and vibrant. Could be an older, well-done refinish showing only light wear or a more recent restoration.	Felt should be bright and clean, with only a few small stains or spots. No needle run should be visible. If replaced, must be the correct fabric and color.	Only very tiny marks, light scratches are permitted. Metal horns are large and fragile, so it will not be perfect, but should not have any distracting problems. Paint should be 90% complete or more. A wood horn may show a tight hairline crack along a seam.	A very nice machine, suitable for all but the fussiest collectors. If all original, about as nice as one could expect. All fully restored machines fall into this category, for while they might appear to be "near mint," their value would fall more closely into this group.
A Near Mint/Original	The reproducer should appear, and function close to new. Replaced gaskets and rubber should have been done professionally. Only the lightest evidence of handling is visible upon close inspection.	Plating should appear virtually as new with nearly full gloss and almost no evidence of wear. Pinstriping should be virtually complete and bold.	Motor should have no issues, and run quietly, though earlier (pre-1906) motors cannot be expected to be as smooth or quiet as later ones.	Should appear close to factory fresh. Note that the finish must be original. If it has been refinished, then it is in Class B above.	Felt should be nearly perfect, as it left the factory. Color is bright and fresh however a few minor imperfections are allowed as the machine is not new and has been used in the past.	Virtually perfect, with only the tiniest imperfections visible. Decal should be complete, with very minor flaking. Cannot be repainted or refinished.	An exceptionally well-preserved original which saw little or no use and was stored in a climate controlled environment. In very high demand among discriminating collectors.

Quick Identifier



Outside Horn Table Models



Front Mount ca 1900-1903



Rear Mount ca 1904-1915

Inside Horn Table Models



Victrola ca 1910-1925

Inside Horn Floor Models - Victrola



Upright ca 1907-1925



"Humpback" Console ca 1921-1923





Flat Top Console ca 1923-1925


Orthophonic Floor Models




ca 1925-1929

	A	B	C	D	E	F	G	H	I	J	K	L
1												
2												
3												
4	Outside Horn Table Models											
5	Front Mount											
6		Victor Jr (with red petal horn; with black horn, deduct 30%)	\$400-\$500		\$700-\$850		\$1000-\$1200		\$1400-\$1700		\$2000-\$2500	
7		Victor R (Front Mount)	\$250-\$300		\$400-\$500		\$600-\$750		\$850-\$1100		\$1250-\$1500	
8		Monarch Jr. (E) (Front Mount)	\$300-\$350		\$450-\$550		\$650-\$800		\$900-\$1100		\$1300-\$1600	
9		Monarch (M) (Front Mount)	\$600-\$750		\$850-\$1000		\$1300-\$1550		\$1800-\$2200		\$2500-\$3000	
10		Monarch Special (MS) (Front Mount)	\$750-\$900		\$1100-\$1300		\$1600-\$1950		\$2100-\$2500		\$3000-\$3500	
11	Rear Mount											
12		Victor I- metal horn	\$325-\$400		\$450-\$550		\$600-\$750		\$900-\$1100		\$1300-\$1550	
13		Victor II- metal horn	\$450-\$550		\$600-\$750		\$850-\$1100		\$1300-\$1550		\$1750-\$2000	
14		Victor III - metal horn	\$550-\$650		\$750-\$900		\$1000-\$1200		\$1500-\$1800		\$2000-\$2400	
15		Victor IV- metal horn	\$600-\$725		\$850-\$1000		\$1200-\$1500		\$1800-\$2000		\$2500-\$3000	
16		Victor V-(D) metal horn	\$750-\$900		\$1200-\$1500		\$1800-\$2200		\$2500-\$3000		\$3500-\$4250	
17		Victor VI- metal horn	\$1400-\$1600		\$2000-\$2300		\$2500-\$3000		\$3250-\$3850		\$4500-\$5500	
18		Victor II - small wood horn	\$800-\$950		\$1000-\$1200		\$1350-\$1600		\$1800-\$2100		\$2500-\$3000	
19		Victor III - spear tip wood horn	\$850-\$1000		\$1100-\$1300		\$1500-\$1800		\$2250-\$2700		\$3250-\$3750	
20		Victor IV- spear tip wood horn	\$950-\$1100		\$1200-\$1450		\$1750-\$2100		\$2400-\$2800		\$3400-\$4000	
21		Victor V -spear tip wood horn	\$1400-\$1750		\$2000-\$2400		\$2500-\$3000		\$3250-\$3750		\$4250-\$5000	
22		Victor VI spear tip wood horn	\$1800-\$2200		\$3000-\$3500		\$4000-\$4750		\$5000-\$6000		\$6000-\$7250	
23		Victor XXV (Schoolhouse)	\$600-\$750		\$800-\$1000		\$1250-\$1500		\$1800-\$2100		\$2500-\$3000	
24												
25	Inside Horn Table Models (Victrolas)											
26		VV-IV	\$50-\$60		\$70-\$85		\$100-\$120		\$150-\$180		\$225-\$275	
27		VV-VI	\$60-\$75		\$80-\$95		\$110-\$130		\$160-\$190		\$235-\$285	
28		VV-VII	\$65-\$80		\$90-\$105		\$120-\$145		\$175-\$210		\$250-\$300	
29		VV-IX	\$70-\$85		\$100-\$120		\$150-\$180		\$200-\$250		\$275-\$325	
30												
31	Inside Horn Floor Models (Victrolas)											
32	Uprights											
33		VV-X Floor Model w/ Enclosed Sides	\$80-\$95		\$110-\$130		\$160-\$200		\$250-\$300		\$350-\$425	
34		VV-XI Floor Model	\$90-\$110		\$120-\$150		\$200-\$240		\$275-\$325		\$400-\$500	
35		VV-XIV	\$100-\$125		\$150-\$200		\$250-\$300		\$325-\$400		\$500-\$600	
36		VV-XVI with L-shaped Doors	\$125-\$150		\$200-\$250		\$300-\$375		\$550-\$650		\$750-\$900	
37		VV-XVI & VE-XVI w/ rectangular doors	\$125-\$150		\$175-\$225		\$275-\$350		\$500-\$600		\$700-\$850	
38		VV-XVII & VE-XVII	\$150-\$180		\$250-\$300		\$450-\$550		\$650-\$775		\$900-\$1100	

	A	B	C	D	E	F	G	H	I	J	K	L
1												
2												
3												
			Fair/Rough		Good/Worn		Fine/Average		Excellent/Restored		Near Mint/Original	
39		VV-80 / 90	\$75-\$90		\$110-\$130		\$160-\$200		\$220-\$250		\$300-\$350	
40		VV-100 / 105 / 107 / 110	\$85-\$100		\$115-\$140		\$175-\$210		\$225-\$275		\$325-\$375	
41		VV-VE 111 / 120	\$100-\$125		\$150-\$180		\$200-\$240		\$350-\$425		\$500-\$600	
42		VV-VE 125 / 130	\$125-\$150		\$200-\$240		\$350-\$425		\$500-\$600		\$750-\$900	
43		VV-VE 350 / 360 / 370	\$75-\$90		\$110-\$130		\$170-\$210		\$225-\$275		\$325-\$400	
44												
45		Consoles - "Humpback"										
46		VV-240 / 260	\$50-\$60		\$70-\$85		\$100-\$120		\$140-\$165		\$200-\$240	
47		VV-VE 280 / 300	\$55-\$65		\$80-\$95		\$110-\$135		\$150-\$175		\$225-\$275	
48		VV 330 & VE-330	\$110-\$130		\$150-180		\$200-\$250		\$300-\$350		\$400-\$500	
49												
50		Consoles - Flat Top										
51		VV-VE 210 / 215	\$45-\$55		\$70-\$85		\$90-\$110		\$120-\$145		\$170-\$200	
52		VV-220 & VE-220	\$50-\$60		\$75-\$90		\$100-\$120		\$130-\$155		\$180-\$225	
53		VV-230 & VE-230	\$150-\$180		\$200-\$240		\$350-\$425		\$500-\$600		\$850-\$1000	
54		VV-VE 400 / 405 / 410	\$60-\$75		\$90-\$110		\$125-\$150		\$175-\$225		\$300-\$350	
55												
56		Orthophonic Floor Models										
57		Consolette & VV 4-3 & Consolette X and VE 4-3	\$90-\$110		\$115-\$135		\$160-\$190		\$200-\$250		\$325-\$375	
58		Granada & VV 4-4 & Granada X & VE 4-4	\$90-\$110		\$135-\$165		\$180-\$220		\$225-\$275		\$350-\$425	
59		Colony	\$90-\$110		\$115-\$135		\$150-\$180		\$190-\$225		\$275-\$350	
60		VV 4-7 & VE 4-7	\$90-\$110		\$115-\$135		\$160-\$190		\$200-\$250		\$325-\$375	
61		VV 4-20 & VE 4-20	\$90-\$110		\$115-\$135		\$160-\$190		\$200-\$250		\$325-\$375	
62		VV 4-40 & VE 4-40	\$90-\$110		\$125-\$150		\$180-\$220		\$225-\$275		\$350-\$425	
63		VV 8-4 & VE 8-4 X	\$125-\$150		\$200-\$250		\$300-\$350		\$400-\$500		\$600-\$750	
64		VV 8-12 VE 8-12X	\$200-\$250		\$300-\$350		\$400-\$500		\$600-\$750		\$850-\$1000	
65		Credenza and VV 8-30 & Credenza X and VE 8-30X	\$275-\$325		\$350-\$425		\$500-\$600		\$750-\$900		\$1000-\$1200	
66		VV 8-35 & VE 8-35 X	\$225-\$275		\$325-\$375		\$450-\$550		\$650-\$800		\$900-\$1100	
67												
68		Portables & Later Table Models										
69		VV-35 (Portable)	\$50-\$60		\$70-\$85		\$100-\$120		\$150-\$180		\$250-\$300	
70		VV-50 (Portable)	\$70-\$85		\$100-\$120		\$150-\$180		\$200-\$240		\$300-\$350	
71		VV 1-1 (Table Model)	\$30-\$40		\$50-\$60		\$75-\$90		\$110-\$130		\$150-\$180	
72		VV 1-5 (Portable)	\$30-\$40		\$50-\$60		\$75-\$90		\$110-\$130		\$150-\$180	
73		VV 1-6 (Portable)	\$25-\$30		\$40-\$50		\$60-\$75		\$90-\$110		\$125-\$150	

	A	B	C	D	E	F	G	H	I	J	K	L
1												
2												
3												
			Fair/Rough	Good/Worn	Fine/Average	Excellent/Restored	Near Mint/Original					
74	VV 1-70 (Table model)		\$50-\$60	\$80-\$100	\$125-\$150	\$180-\$225	\$250-\$300					
75	VV 1-90 (Table model)		\$80-\$100	\$175-\$200	\$350-\$425	\$600-\$750	\$900-\$1100					
76	VV 2-30 / 2-35 (Portable)		\$20-\$25	\$35-\$45	\$55-\$65	\$85-\$100	\$125-\$150					
77	VV 2-55 / 2-60 (Portable)		\$20-\$25	\$40-\$50	\$60-\$75	\$90-\$110	\$150-\$180					
78												

	A	B	C	D	E	F	G	H	I	J	K	L	M
1													
2													
3													
4	CYLINDER GRAPHOPHONES			Fair/Rough	Good/Worn	Fine/Average	Excellent/Restored	Near Mint/Original					
5			Type B (Eagle)	\$180-\$220	\$250-\$300	\$350-\$425	\$500-\$600	\$750-\$900					
6			Type Q	\$125-\$150	\$175-\$210	\$250-\$300	\$350-\$425	\$500-\$600					
7			Type A	\$180-\$220	\$275-\$325	\$350-\$450	\$450-\$550	\$675-\$800					
8			Type AT	\$120-\$150	\$200-\$250	\$300-\$400	\$450-\$550	\$675-\$800					
9			Type AZ	\$120-\$150	\$200-\$250	\$300-\$400	\$450-\$550	\$675-\$800					
10			BK (Jewel)	\$180-\$220	\$275-\$325	\$350-\$450	\$450-\$550	\$675-\$825					
11			BE (Leader)	\$225-\$275	\$300-\$375	\$400-\$500	\$500-\$600	\$725-\$900					
12			BF (Peerless)	\$275-\$325	\$375-\$450	\$500-\$600	\$600-\$700	\$800-\$1000					
13			Type AA	\$300-\$350	\$400-\$475	\$550-\$650	\$700-\$850	\$950-\$1150					
14			Type AO (New Style)	\$350-\$450	\$500-\$600	\$650-\$750	\$850-\$1000	\$1200-\$1450					
15			Type BQ (Crown)	\$400-\$500	\$600-\$750	\$800-\$950	\$1000-\$1200	\$1300-\$1550					
16			BV (Royal)	\$175-\$200	\$225-\$275	\$350-\$450	\$450-\$550	\$675-\$825					
17		Rear Mount Tonearm											
18			Type BET	\$250-\$300	\$450-\$550	\$700-\$850	\$1200-\$1500	\$2000-\$2400					
19			Type BFT	\$275-\$325	\$550-\$700	\$800-\$950	\$1400-\$1750	\$2250-\$2750					
20			Type BGT	\$300-\$350	\$800-\$1000	\$1200-\$1500	\$2000-\$2400	\$3000-\$3500					
21			Type BKT	\$200-\$250	\$350-\$425	\$600-\$750	\$900-\$1100	\$1200-\$1500					
22			Type BVT	\$150-\$180	\$300-\$350	\$500-\$600	\$750-\$900	\$1100-\$1350					
23													
24													
25	DISC GRAPHOPHONES												
26		Outside Horn Models											
27		Front Mount											
28			AH (1st style - 1901)	\$300-\$350	\$475-\$575	\$750-\$900	\$1150-\$1400	\$1750-\$2200					
29			AH (2nd style - 1904)	\$250-\$300	\$425-\$500	\$650-\$800	\$950-\$1150	\$1400-\$1750					
30			AK	\$225-\$275	\$400-\$475	\$600-\$750	\$900-\$1100	\$1200-\$1450					
31			AJ (1st style - 1901)	\$250-\$300	\$450-\$550	\$700-\$850	\$1000-\$1200	\$1500-\$1800					
32			AJ (later styles - 1903-04)	\$200-\$250	\$350-\$425	\$500-\$600	\$750-\$900	\$1100-\$1300					
33			AR / AY	\$450-\$550	\$750-\$900	\$1000-\$1250	\$1250-\$1500	\$1500-\$1800					
34			BA / BAF (mail order only)	\$300-\$350	\$450-\$550	\$550-\$650	\$650-\$800	\$1000-\$1200					
35			BL (Empire)	\$200-\$250	\$300-\$350	\$400-\$475	\$550-\$650	\$750-\$900					
36		Rear Mount											
37			BZ (Bijou)	\$250-\$300	\$350-\$425	\$450-\$550	\$650-\$800	\$900-\$1100					
38			BH / BN / BNW / BNWM / 25H	\$275-\$325	\$400-\$475	\$500-\$600	\$850-\$1000	\$1250-\$1500					
39			BII (Improved Sterling) / 60H	\$300-\$350	\$450-\$550	\$550-\$650	\$900-\$1100	\$1400-\$1650					
40			BI (Sterling) nickel horn	\$350-\$425	\$500-\$600	\$750-\$900	\$1100-\$1350	\$1500-\$1800					

Quick Identifier



Outside Horn Cylinder Table Models



Gem



Standard



Home



Triumph w/ Cygnet Horn



Fireside w/ Cygnet Horn



Concert 5" cylinder player



Idelia w/ Cygnet Horn



Opera (later Concert)

Inside Horn Cylinder Models - Amberolas



Table model Amberola




Floor model Amberola

Diamond Disc Models



Various Styles ca 1913-1929

	A	B	C	D	E	F	G	H	I	J	K	L	M
1													
2													
3													
4	CYLINDER PHONOGRAPHS												
5													
6	Outside Horn Models												
7													
8	Black Gem			\$140-\$170		\$250-\$300		\$450-\$550		\$650-\$800		\$900-\$1100	
9	Maroon Gem			\$250-\$300		\$500-\$600		\$900-\$1100		\$1200-\$1450		\$1600-\$2000	
10	Fireside			\$200-\$240		\$275-\$325		\$400-\$475		\$600-\$725		\$900-\$1100	
11	Standard			\$125-\$150		\$200-\$250		\$300-\$350		\$450-\$550		\$750-\$900	
12	Home			\$150-\$180		\$225-\$275		\$350-\$425		\$550-\$650		\$800-\$950	
13	Triumph			\$175-\$240		\$325-\$400		\$500-\$600		\$675-\$800		\$1000-\$1200	
14													
15													
16	Inside Horn Models												
17													
18	Amberola IA / IB			\$500-\$600		\$800-\$1000		\$1200-\$1500		\$1800-\$2200		\$2500-\$3000	
19	Amberola V			\$150-\$180		\$200-\$250		\$275-\$325		\$500-\$600		\$700-\$850	
20	Amberola VI			\$125-\$150		\$175-\$210		\$250-\$300		\$400-\$475		\$600-\$750	
21	Amberola VIII			\$100-\$120		\$150-\$180		\$225-\$275		\$350-\$425		\$550-\$650	
22	Amberola X			\$80-\$100		\$120-\$150		\$200-\$250		\$300-\$350		\$450-\$550	
23	Amberola 30			\$75-\$90		\$110-\$130		\$150-\$175		\$250-\$300		\$350-\$425	
24	Amberola 50			\$90-\$110		\$125-\$150		\$175-\$210		\$275-\$325		\$400-\$500	
25	Amberola 75			\$100-\$120		\$150-\$180		\$200-\$250		\$300-\$350		\$500-\$600	
26													
27	DISC PHONOGRAPHS												
28													
29													
30	B-80 (Table)			\$70-\$85		\$100-\$125		\$150-\$180		\$250-\$300		\$350-\$425	
31	B-19 Chalet (Table)			\$60-\$75		\$85-\$100		\$120-\$150		\$200-\$240		\$300-\$350	
32	A-100			\$50-\$60		\$70-\$85		\$100-\$120		\$150-\$180		\$225-\$275	
33	A-150 / B-150			\$75-\$90		\$95-\$110		\$185-\$215		\$250-\$300		\$375-\$450	
34	C-150 / S-19 Sheraton			\$60-\$75		\$85-\$100		\$120-\$150		\$200-\$240		\$300-\$350	
35	H-19 Hepplewhite			\$50-\$60		\$80-\$95		\$110-\$130		\$175-\$210		\$250-\$300	
36	A-200 / B-200 (Queen Anne)			\$85-\$100		\$110-\$130		\$210-\$250		\$275-\$325		\$425-\$525	
37	C-200 (Adam)			\$85-\$100		\$110-\$130		\$210-\$250		\$275-\$325		\$425-\$525	
38	A-250 / B-250 (Renaissance)			\$100-\$125		\$150-\$180		\$200-\$250		\$400-\$500		\$650-\$800	
39	W-250 / W-19 (William & Mary)			\$85-\$100		\$110-\$130		\$150-\$180		\$225-\$250		\$325-\$400	

